WORCESTER
Art Museum

SECOND ANNUAL
Exhibition *of* Photographs

Nov. 12th to Dec. 10th

CATALOGUE.

Exhibitors from Worcester.

ANDREWS, W. H.,
44 Austin St.

1. Brook.
2. Landscape.
3. Landscape.

BACHRACH, LOUIS FABIAN,
1 Chatham St.

4. Portrait of D. B.
5. Winter in Druid Hill.

BONNET, FREDERIC, Jr.,
2 State St.

6. Reveries.
7. Winter.
8. Flowers.
9. Sunset.
10. Firelight.

BOUTELLE, E. G.,
16 Irving St.

11. Foxhounds.

BUCHER, HERMAN,
38 Front St.

12. Summer Afternoon.

BUTTLER, GEORGE,
9 Elm St.

2 13. The Milkman.
1 14. Road through the Woods.
1 15. Early Morning.

CHANDLER, MRS. HERBERT E.,
10 Olive Ave.

16. The Bridge.
17. Memories of the Old Home.
18. Knitting.
19. Churning Day.
20. Mother.
21. A Portrait.
22. Mother and Child.

CHANDLER, W. L.,
15 Brittan St.

23. Feeding in the Lane.
24. Springtime.
25. A Rift in the Clouds.
26. The Breakers.
27. Reverie.

CHILDS, W. H.,
59 Pleasant St.

28. Out Holden Way.
29. The Road to Boylston.
30. A Moment with the Mandolin.

COLE, WILLIAM MORSE,
49 Cedar St.

31. Portrait of a Child.
32. Portrait of C. C.
33. Portrait of Miss A.
34. A Botany Lesson.
35. On their Native Heath.
36. The Old Stone Wall.
37. The Edge of the Woods.
38. On the Assabet.
39. The Old Manse, Concord, Mass.

CREAMER, HARRY A.,
668 Pleasant St.

40. Kittens.
41. Roadway.
42. Corn Stubble.
43. Pines.
44. Nashua River.
45. Road Scene.
46. Quecher Gulch.
47. Winter Road Scene.
48. Bench in the Park.

CUMMINGS, HERBERT R.,
314 Main St.

49. The Old Mill.
50. Salt Marsh, Maine.
51. The Pool, Spring.
52. In February.
53. Autumn Road.
54. Thro' the Fir Trees.

DAVIS, DWIGHT A.,
120 Lincoln St.

55. Softly the Shadows Fall.
56. As the Mist Rises.
57. Still Waters.
58. A Persian Kitten.
59. Indian Pipes.
60. A Portrait Study.
61. Miss B.
62. When the Evening Lamp is Lighted.
63. Morning in the Harbor.
64. M'liss.
65. A Rift in the Clouds.
66. Revery.

DAVIS, HARRY N.,
4 West St.

67. The Bend in the River.
68. Autumn.
69. A Bit of Rockport.
70. The Tower.
71. Market Slip at High Tide.
72. Weighing the Catch.
73. By the Old Fish Wharves.
74. A Misty Morning.

DRURY, CHARLES M.,
35 Sigel St.

50¢ 75. The River Side.
" 76. Baby's Bath.
" 77. The Mill Dam.

FAIRFIELD, H. P.,
161 Highland St.

78. Evening on North River.
79. Noontide.
80. The Singing Lesson.

FULLER, EDWARD C.,
9 Merrick St.

81. Avenue festooned with Florida Moss.
82. River Road, Ormond, Florida.
83. Old Live Oaks.

GARVER, AUSTIN S.,
41 Lancaster St.

84. Deserted. Bridgewater, N. H.

GAY, DANIEL F.,
162 Highland St.

85. Drifting.
86. At the Shrine.
87. Dunes.
88. Spring.
89. Sheep.
90. The Weather Prophet.

GETCHELL, RUTH C.,
8 Linden St.

91. A Brownie Trio.

GRISWOLD, ARTHUR H.,
9 Catherine St.

92. Gull Island.
93. Runic Cross.
94. Portrait.
95. Crows Nest.

HARRIS, ALFRED E.,
70 Merrick St.

96. On the Banks of the Blackstone.
97. The Blackstone River.
98. Lake Quinsigamond.

HENSEL, HENRY W.,
62 Union Ave.

99. Washington Elm.
100. Concord Bridge.
101. Turn in the Road.
102. The Old Dam.
103. Old Powder Mill.

LAMPHEAR, C. H.,
41 Pleasant St.

104. A Pleasant Retreat.
105. The Melancholy Days have Come.
106. Lake Quinsigamond.
107. The Coming Shower.

McALLISTER, W. A.,
20 Home St.

108. Portrait of Mrs. M.
109. Landing the Spoils.
110. Flowers.

MOORE, FREDERIC A.,
578 Pleasant St.

111. Evening at Home.
112. October Woods.
113. Pines.
114. Lake Quinsigamond.
115. Marsh.

NELSON, JOHN,
7 State St.

116. An Ancient Willow.
117. Portrait of a Boy.

NELSON, WILLIAM,
Boston, Mass.

118. Mt. Tecumseh.

PETTIBONE, H. V.,
9 Winslow St.

119. Child Study.
120. Willows.
121. A Touch of Spring.
122. Brookside.

PRATT, FREDERICK HAVEN,
53 West St.

123. Landscape in Northern Italy.
124. Study of a Face.
125. Oblivion.
126. Profile of a Child.
127. Portrait.

128. Oasis.
129. Landscape.
130. The Rondo.
131. Sunset: Annisquam.
132. Margaret M.
133. Wharves at Gloucester: Early Morning.
134. Baby Crothers.

REED, CHESTER A.,
18 Lancaster, St.

135. The Salute.
136. The Drummer.
137. Bird Portraits.
138. Swans and Cygnets.

RICHARDSON, MRS. FRANK,
5 Olive Ave.

139. A Door 110 Years Old.
140. Memories.
141. Memories.
142. Preparation.
143. Twilight Hour.
144. Birches by the Brook.
145. A Bend in the Road.
146. Reflections.

RUSSELL, LEE,
11 Green Lane.

147. March Twilight.
148. The Shadow of the Wood.
149. A Ferny Bank.
150. The Haunt of the Deer.

151. The Abandoned Farm.
152. An Oak Grove.
153. A New Hampshire Landscape.
154. Upland Pastures.

WALKER, CEPHAS N.,
46 Merrick St.

155. Cat Rocks, Union, Connecticut.
156. A June Day, North Park.
157. After a Spring Rain.
157A. Institute Park.

WHEATON, LANGDON B.,
8 Sycamore St.

158. Still Waters.
159. Childhood's Happy Hours.
160. Lancaster Reflections.

WHEELER, A. T.

161. Flowers.
162. Institute Park.

WHITE, WILLIAM D.,
6 Shaffner St.

163. On the Swannanoa River.

Exhibitors from Outside of Worcester.

BERNARD, MRS. J.,
115 Burroughs Ave., Winfield Jnc., L. I.

25 164. A Dental Operation.
10 165. Youthful Gardeners.
10 166. Sheep Grazing.
10 167. Cracking a Joke.
10 168. A Misty Morning.
20 169. The Limited Express.
15 170. Girl with Fowl.
25 171. Brownies in a Snow Hut.
10 172. View of the Hudson at West Point.
10 173. Monument at West Point.
50 174. Cutting Daddy's Hair.
25 175. The Three Graces on the Seashore.

BROOKS, CLARENCE G.,
Malta, Ohio.

176. Stormy Weather.
177. Along the River.
178. Kittens.

CHAFFEE, A. D.,
45 West 50th St., New York City.

5 179. Scarce Trodden Paths.
5 180. After an Ice Storm : Afternoon.

181. "As still such days will come."
182. "Out of the Heart of September."
183. A Byway of New England.
184. "Yet one smile more, departing, distant Sun."
185. "In such a bright late quiet."
186. Where the Brook widens.
187. "Aisles of dusk and gold."
188. "Rare and luminous solitude."
189. Incomplete Anglers.
190. The Hillside.

CORTHELL, WENDELL G.,
Wollaston, Mass.

191. The Devotee.
192. Gypsy Girl.
193. Youth.
194. Trudging Home.
195. The First Day of the Week.

CURRY, ARTHUR M.,
Newton Highlands, Mass.

196. Pasquale.
197. The Chrysanthemum.
198. Landscape.
199. Landscape.
200. John Lasell.
201. Mrs. A. J. Bassett.
202. Mr. A. J. Bassett.
203. Senath Bassett.
204. In the Woods.

DAVIS, ELEANOR W.,
10 Appleton St., Cambridge, Mass.

205. Polly.
206. Polly and Peter.
207. Portrait of Madame F.
208. Portrait.
209. Portrait of W. E. R.
210. Johnnie.
211. Lincoln.

DAY, F. HOLLAND,
9 Pinckney, St., Boston, Mass.

212. The Master of Hounds.
213. Rue de Diable, Algiers.
214. "Hail! Mary! The Lord is with thee; Blessed art thou among women."
215. Portrait of Mrs. J. M. B.
216. Ebony and Ivory.
217. Portrait of a Boy.
218. "Is it nothing to you, all ye that pass by? Come and behold and see if there be any sorrow like unto my sorrow."
219. "O, my chosen vineyard, it is I that have planted thee. How art thou become so bitter."

DUDLEY, JANE,
Whitinsville, Mass.

220. At the Edge of the Wood.
221. A Decorative Panel.
222. A Child of the Faith.
223. Hungry and Thirsty.

1.50 224. A Prayer for the Motherless.
1.50 225. Sugar and Spice.
1.50 226. "Good Night."
1.50 227. Harvest Time.
2. 228. "You Can't Have Him."

FLECKENSTEIN, LOUIS,
Fairbault, Minn.

10 229. The Lily Pond.
10 230. Romance.
231. Song of the Siren.
10 232. Interior.
10 233. An Oriental Visitor.
10 234. Returning from the Fields.

FRENCH, HERBERT G.,
United Bank Bldg., Cincinnati, O.

235. A Princess of Egypt.
236. Il Penseroso.
237. Study of a Girl's Head.
238. Primordial.
239. Kamera.
240. Woman Kneeling.

HUTCHINS, PHILIP A.,
West Medford, Mass.

241. In Sunlight.
2. 242. Landscape.
243. Faith.
244. The Dying Day.
2. 245. Filipa.

246. Cameo.
247. The Black Hat.

KNOX, WILLIAM T.,
279 Washington St., New York City.

248. The Apprentice.
249. Portrait Study.
250. Landscape: Winter.
251. Whittling.
252. Early Morn.
253. A Helping Hand.
254. Woodland Road.
255. Under the Apple Tree.

LANE, HORACE PARKS,
512 Mickle St., Camden, N. J.

256. Waifs.
257. By the Lake.
258. Coming Home from Market.

LEIGHTON, GEORGE W.,
6518 Kimbark Ave., Chicago, Ill.

259. Whither and Whence.

MORRISON, PAUL R.,
Catskill, N. Y.

260. Rip Van Winkle.
261. Misty Morning.
262. Five Little Pigs.
263. Annake Jans.
264. Return from the Fields.
265. Autumn Woods.
266. Alice in Wonderland.

PARRISH, W. & G.,
St. Louis, Mo.

267. Millicent.
268. A Water Baby.
269. The Wood-Fairy.
270. Portrait of Miss P.
271. Sunday.
272. Petronelle.
273. "Rain, rain go away."
274. The Sleeping Girl.
274A. Grace Susan.
274B. Portrait of G. P.

STANBERY, MARY R.,
433 Adair Ave., Zanesville, O.

275. A Girl Reading.
10. 276. Fatima.
5. 277. Little Italy.
278. Portrait: Dorothy Sutton.
5.00 279. Africa.
280. Portrait: Emma Rodgers.
2.[illegible] 281. The Barmaid.
5.00 282. Sketch.

STANBERY, KATHARINE S.,
433 Adair Ave., Zanesville, O.

10. 283. Maria Bonaventura.
284. Ada Van Voorhis.
285. Lieut. Daniel Van Voorhis, 3rd Cav., U. S. A.
8. 286. At the Dawn.
10. 287. Dusk.
288. Philemon Stanbery, Jr.

289. Mary R. Stanbery.
290. Columbia Duncan.
291. Annabelle.

WADHAMS, RAYMOND L.,
72 N. Franklin St., Wilkesbarre, Pa.

292. Tanglewood.
293. Autumn.
294. The Sentinel.
295. A Street Corner.
296. Shadows.
297. The End of the Harvest.
298. Swampland.
299. Old October.
300. Sunlight and Shadows.
301. An Unfrequented Way.
302. The Lily Pool.
303. A Mountain Stream.
304. Nature's Mirror.
305. Pond and Trees.

WHITE, CLARENCE H.,
Newark, O.

306. Bookplate.
307. Boy with Wagon.
308. Evening: Mother and Children.
309. Portrait: Carl Howell.
310. Evening: Landscape.
311. Portrait: Miss Dille.
312. Photography.
313. Portrait: Miss Otis.
313A. Autumn.

ZERBE, WILLIAM H.,
345 Spruce St., Richmond Hill, L. I.

12 each

314. The End of a Day of Toil.
315. Twilight: After the Shower.
316. Returning to the Fold.
317. Portrait.
318. A Country Road.
319. Before the Lights are Lit.
320. In the Potato Patch.
321. Flying the Kite.
322. "Gee, dat hurts."
323. The New Jack Knife.

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Loan Collections.

LOANED BY MR. F. HOLLAND DAY.

EVANS, FREDERICK H.,
London, England.

324. Kelmscott Manor: From the Orchard.
325. Kelmscott Manor: From the Thames.
326. Kelmscott Manor: In the Attics.
327. Kelmscott Manor: In the Attics.
328. Kelmscott Manor: In the Tapestry Room.
329. Kelmscott Manor: Through a Window in the Tapestry Room.
330. Wells Cathedral: "The Sea of Steps." Stairway to Chapter House.
331. Ely Cathedral: Late Afternoon across the Octagon.
332. Ely Cathedral: Interior.
333. York Minster.
334. York Minster: Nave to Transept.
335. York Minster: Into the South Transept.
336. The Barn at Great Cokkeswell.

HESS, HERBERT ARTHUR.

337. Song of the Vine.
338. Study.

KÄSEBIER, GERTRUDE.

339. Little Good Harbor.
340. Portrait of Mrs. D.

LENT BY MRS. AGNES LEE.

CABOT, ELISE PUMPELLY.

341. Mother and Child.

COBURN, ALVIN LANGDON.

342. Portrait of Mr. F. H. Day.

PATTEN, MARY.

343. Alice and her Father.

DAY, F. HOLLAND.

344. Maeterlinck.
345. "To-day thou shalt be with me in Paradise."

KÄSEBIER, GERTRUDE.

346. Study.
347. Portrait of Mr. F. W. Lee.
348. Checkers.
349. Three Studies in Gum Bichromate.
349A. "Blessed art thou among women."

LEE, FRANCIS WATTS.

350. Study.
351. Portrait of Miss H.
352. Theodora.
353. Elise.

HESS, HERBERT ARTHUR.

354. Pussy Willows.
355. Portrait of Alice.

EUGENE, FRANK.

356. Portrait.

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Photo-Secession Collection.

BOUGHTON, ALICE M.,
New York, N. Y.

—— 357. Danish Girl.

COBURN, ALVIN LANGDON.

25. 358. Portrait Study.
25. 359. Winter.

DYER, WILLIAM B.,
Chicago, Ill.

—— 360. Dinah Morris.
25 361. Study Head.

EUGENE, FRANK.

15. 362. La Cigale.

FRENCH, HERBERT G.,
Cincinnati, Ohio.

20. 363. A Princess of Egypt.

20. 364. Il Penseroso.

KEILEY, JOSEPH T.,
Brooklyn, N. Y.

—— 365. A Bacchante.
—— 366. Indian Girl.

367. An Averted Head. Study in Flesh Tones.
50. 368. Mercedes.

POST, WILLIAM B.,
Fryeburg, Me.

15. 369. Winter.

SCHÜTZE, MRS. EVA WATSON,
Chicago, Ill.

100. 370. Morning Panel.
25. 371. Portrait of Mrs. A.

SEARS, SARAH C.,
Boston, Mass.

4. { 372. Helen.
373. Mrs. Howe.

STEICHEN, EDWARD J.,
New York, N. Y.

65. 374. Little Round Mirror.
65. 375. George Frederick Watts.
25. 376. M. Chartran.
50. 377. Solitude. F. H. D., Esq.
35. 378. The Pool—Evening.
50. 379. Lenbach.
60. 380. Rodin—Le Penseur.
50 381. William M. Chase.
382. J. Pierpont Morgan, Esq.
50. 383. Duse.
50. 384. Portrait of a Young Man.
50. 385. Melpomene.

STEIGLITZ, ALFRED,
New York, N. Y.

15 386. Spring Showers.
25 387. Decorative Panel.
25 388. Going to the Post.
25 389. Winter—The Street.

WHITE, CLARENCE H.,
Newark, Ohio.

25 390. Morning Effect.
—— 391. Letitia Felix.
—— 392. Spring.
25 393. The Orchard.
25 394. Lucy Wyeth.
25 395. Portrait of Herbert Lisle.

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